Art Rubric: Matisse Painting with Scissors

Name:_____

Criteria	Level 1	Level 2	Level 3	Level 4
Understanding the concepts interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey	The student: Demonstrates little understanding of maintaining an abstract theme for their artwork	The student: Demonstrates some understanding of maintaining an abstract theme for their artwork	The student: Demonstrates good understanding of maintaining an abstract theme for their artwork	The student: Demonstrates excellent understanding of maintaining an abstract theme for their artwork
Performance and creative work use a variety of materials, tools, and techniques to determine solutions to design challenges	The student: Makes limited use of space, size and colour to set the tone and illustrate the theme	The student: Makes some use of space, size and colour to set the tone and illustrate the theme	The student: Makes good use of space, size and colour to set the tone and illustrate the theme	The student: Makes excellent use of space, size and colour to set the tone and illustrate the theme
Elements of design use elements of design in art works to communicate ideas, messages, and understandings	The student: Makes limited use of detail and originality in this work to communicate the meaning	The student: Makes some use of detail and originality in this work to communicate the meaning	The student: Makes good use of detail and originality in this work to communicate the meaning	The student: Makes excellent use of detail and originality in this work to communicate the meaning

Learning Goal: To create abstract cutout art following a theme of your choice, inspired by Henri Matisse

1. I can choose a theme for my art
2. I can think of shapes and images that would fit that theme
3. I can cut out shapes and place them abstractly on a piece of paper
4. I can fill the page and make good use of the space on the page
5. I can work productively in class and clean my work area when I'm finished