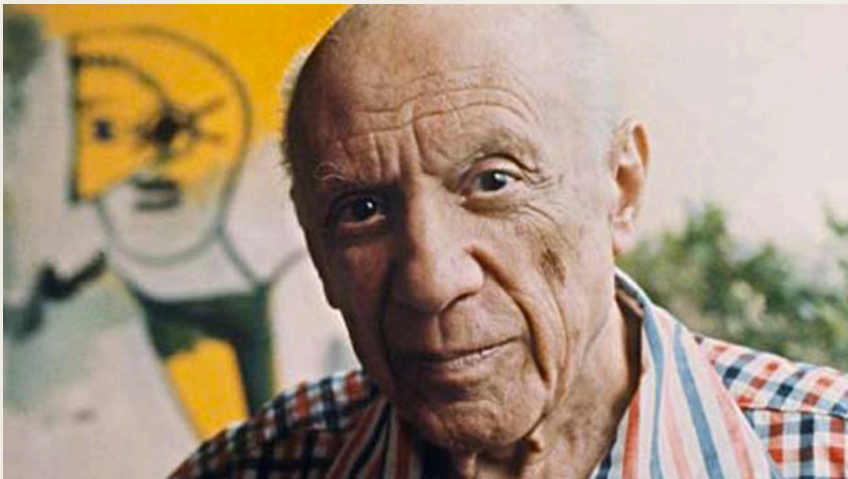


PABLO PICASSO



Cubism

Cubism

- Cubism invented around 1907 in Paris by Pablo Picasso and Georges Braque.
- First abstract style of modern art.
- Cubist painting ignores the traditions of perspective drawing and shows you many views of a subject at one time.



Cubism continued

- The Cubists introduced collage into painting.
- The Cubists were influenced by art from other cultures, particularly African masks.



Faces with Different Perspectives



Learning Goal: to create a Frankenstein face in a Cubist style

■ Success Criteria:

- I can understand how Picasso made abstract faces that could be viewed from different angles
- I can plan a face design that can be viewed from different angles
- I can cut out pieces of construction paper to make the Cubist facial features I planned
- I can use scissors, paper and glue effectively
- I can make good use of the space on my page

