



Edvard Munch (1893)

Art Rubric: The Scream

Name: _____

Criteria	Level 1	Level 2	Level 3	Level 4
<p>Understanding the concepts</p> <p>interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey</p>	<p>The student:</p> <p>Demonstrates little understanding of the theme in The Scream or ability to reproduce it</p>	<p>The student:</p> <p>Demonstrates some understanding of the theme in The Scream and ability to reproduce it</p>	<p>The student:</p> <p>Demonstrates good understanding of the theme in The Scream and ability to reproduce it</p>	<p>The student:</p> <p>Demonstrates excellent understanding of the theme in The Scream and ability to reproduce it</p>
<p>Performance and creative work</p> <p>use a variety of materials, tools, and techniques to determine solutions to design challenges</p>	<p>The student:</p> <p>Makes limited use of space, size and colour to set the tone and illustrate the theme</p>	<p>The student:</p> <p>Makes some use of space, size and colour to set the tone and illustrate the theme</p>	<p>The student:</p> <p>Makes good use of space, size and colour to set the tone and illustrate the theme</p>	<p>The student:</p> <p>Makes excellent use of space, size and colour to set the tone and illustrate the theme</p>
<p>Elements of design</p> <p>use elements of design in art works to communicate ideas, messages, and understandings</p>	<p>The student:</p> <p>Makes limited use of detail and originality in this work to communicate the meaning</p>	<p>The student:</p> <p>Makes some use of detail and originality in this work to communicate the meaning</p>	<p>The student:</p> <p>Makes good use of detail and originality in this work to communicate the meaning</p>	<p>The student:</p> <p>Makes excellent use of detail and originality in this work to communicate the meaning</p>